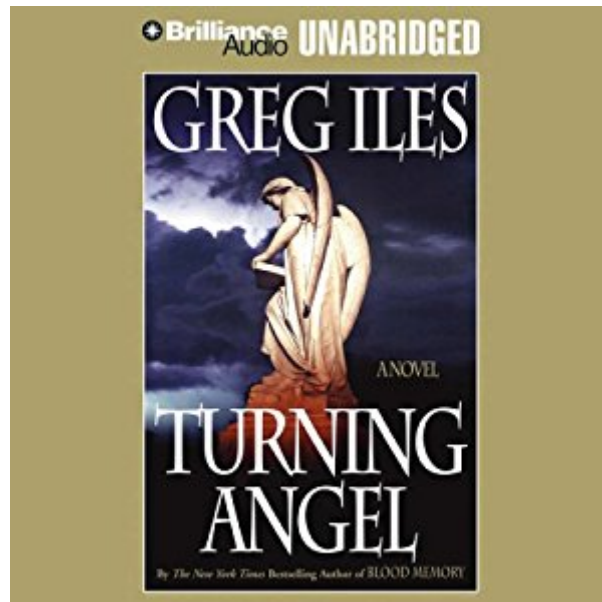


The book was found

Turning Angel



Synopsis

“Greg Iles’s storytelling blazes like a supernova” (BookPage) in this ingeniously twisting and atmospheric New York Times bestseller. After winning the most dangerous case of his career, prosecutor Penn Cage decides to remain in his Southern hometown to raise his young daughter in a safe haven. But nowhere is truly safe—not from long-buried secrets, or murder. When the nude body of prep school student Kate Townsend is found near the Mississippi River, Penn’s best friend, Drew Elliott, is desperate for his counsel. An esteemed family physician, Drew makes a shocking confession that could put him on death row. Penn will do all he can to exonerate Drew, but in a town where the gaze of a landmark cemetery statue—the Turning Angel—never looks away, Penn finds himself caught on the jagged edge of blackmail, betrayal, and deadly violence. “Turning Angel will have you wondering where Greg Iles has been all your life.” —USA Today --This text refers to the Hardcover edition.

Book Information

Audible Audio Edition

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Version: Unabridged

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Audible.com Release Date: July 1, 2008

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ASIN: B001C1MSXI

Best Sellers Rank: #20 in Books > Audible Audiobooks > Mysteries & Thrillers > Legal Thrillers
#190 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal #282 in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense

Customer Reviews

In terms of pure writing talent, I think it's hard to beat Greg Iles. He has the remarkable ability to hook a reader into a gripping story from page one. Iles knows how to write a compelling page-turner better than almost anybody. I am a big fan of Iles' work, and encourage readers to read some of Iles' earlier work, especially THE QUIET GAME and DEAD SLEEP. I think the flaw of Iles' work is his strong tendency to design plots that are sensationalistic and over-the-top. This flaw became particularly particularly apparent when I read TURNING ANGEL. The storyline of this novel is not even remotely believable, and is overstuffed with a lot of coincidences and contrivances. Much of

the dialogue is stilted and preachy. As a result, many scenes come across as more melodramatic than effective. Imagine a hypersexed version of "Peyton's Place" and you have this book. In the end, TURNING ANGEL fails because there are very few likable characters. All the people in this book are self-absorbed, self-indulgent and amoral, with the exception of the main character, Penn Cage. The "victim" in this book, whom Cage is fighting for, is a completely unsympathetic 40-year old man who has a romantic relationship with a 17-year old girl. Not only that, but he's planning to walk away from his family (including his young son) to run away with this girl. So why should I care about this guy? In the end, I really didn't care about what happened to him. Iles' depiction of high school life also seems to be based on sensationalized tabloid stories of raves, rampant sex and casual drug use. None of the teenagers seem believable.

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